

PLANS RELEASED FOR
68TH COMMENCEMENT

Activities Begin Friday
With Commencement Ball;
Class Day Held on Monday

The 68th commencement exercises at the University of New Hampshire will be held at 3 o'clock, Monday afternoon, June 13, following an extensive undergraduate and alumni week-end program, according to administrative announcement made this week.

Commencement week-end will open on Friday, June 10, with the annual meeting of the board of directors of the Alumni association, at 8:30 P. M., followed by the Commencement ball at the University Commons.

Alumni day, Saturday, will feature the reunions of 12 classes—1833, 1888, 1893, 1898, 1903, 1908, 1913, 1918, 1923, 1928, 1933, 1936. The Alumni advisory board meeting will follow the informal reception to all graduates in the morning, while reunion classes will meet together in luncheons at the Commons and elsewhere. Alumnae will be "at home" to undergraduates at the Practice House during the afternoon. The Alumni banquet, held at the Commons at 5:45 o'clock, will conclude the day's activities.

Dedication of a portrait of the late dean emeritus and historian, Dr. Charles Holmes Pettee, will be held in the new Pettee hall late Saturday afternoon. The portrait, completed shortly before Dr. Pettee's death in March, is a gift of the class of 1921.

The Reverend Sidney Lovett, chaplain at Yale university, will deliver the Baccalaureate address at the men's gymnasium Sunday morning. Seniors, their families, and friends will be received at the home of President and Mrs. Fred Engelhardt, Sunday afternoon. A musical program is scheduled for the late afternoon and evening, with Robert W. Manton, director and associate professor of music, presenting an organ recital at the Community church at 5:15, and the University band presenting an outdoor concert on the campus at 8 o'clock.

Class day exercises will be held on the campus at 10 o'clock, Monday morning, followed by the Commencement exercises in the afternoon. Dr. George F. Zook, president of the American Council of Education, Washington, D. C., will deliver the commencement address.

Durham News

The Durham Men's club held a Father and Son banquet at the Community house on Thursday evening. A moving-picture was shown for the program. Mr. E. H. Stolorow was in charge of the supper.

Athletic Association had
Unique, Active Background

by Ruth Eastman

Now that the Athletic Association is dead and soon to be forgotten, it is only fitting that the usual ceremonies be observed and a funeral sermon delivered.

For several years the A. A. was an active body on this campus, responsible for all athletic teams and contests.

In the early days students supposedly came to college to gain knowledge and consequently any form of athletics was frowned upon by the powers that be. The students determined to have organized athletics and so in 1897 they formed an association of their own. Each student was taxed a certain amount no higher than \$15 each year for financial support of the teams. Coaches were hired and letters awarded.

As ideas in education broadened and athletics played an increasingly important part in school life the trustees took increasing interest in their development.

Their first step was the appointment of an athletic director, Bill Cowell, as a recognized member of the faculty in 1915. Then in 1920 they voted to assume the complete handling and financial responsibility. The tax on students was abolished and to take its place, the general tuition was raised in 1921. Thenceforward athletics were an accepted part of the college curriculum.

TWO NEW HAMPSHIRE
STUDENTS WIN PRIZES

Two out of three first prizes in this year's *Atlantic Monthly* collegiate writing contests were won by New Hampshire students, Harry Hatchell and Hertz Weinstat. Hatchell's winning story, "Brute," which concerns a lynching party in the South, and Weinstat's essay "Let Them Live," appear in the *Student Writer*.

Paul Martineau won honorable mention in the short story division and Robert Kidder's story was included in the top seventeen stories picked for the final selections.

In his letter informing Doctor Towle of the contest results, Mr. Berran of the *Atlantic Monthly* company said, "I am the bearer of good news. The enclosed proof sheet from the June *Atlantic Monthly* shows the University of New Hampshire three times distinguished in the 1937-1938 *Atlantic* contests. . . I am delighted to send you the *Atlantic's* warm congratulations and to offer my own on the fine work of your students. The *Atlantic* sends good wishes also for your Writers' Conference in August."

LAUNCHING AND BAND
CONCERT REPLANNED

The weather man being more gracious than last week-end, the outstanding activities of Sunday, May 15, will be Yacht Club launching and the Blue Key Band Concert.

The four Winabout sloops will be duly christened by their respective sponsors at two o'clock on Sunday afternoon. Rev. Emerson G. Hangen will offer an invocation which is to be followed by short talks from Col. Edward Putney and Commodore Albert Edgerly. The Durham Sea Scouts will act as uniformed orderlies at the ceremony.

Following the launching will be the Blue Key Band Concert which will take place in front of Thompson Hall at 8:00 P. M. The Blue Key has in past years sponsored a float parade, which was held Junior Prom week-end, but due to the inclement weather during that week-end this year, it was decided that a Band Concert should be substituted for the float parade. It is hoped by all concerned that Sunday evening will find a large and enthusiastic gathering in front of "T" Hall at 8:00 P. M.

President Robert M. Hutchins of the University of Chicago believes schools of journalism are "the shadiest educational ventures."

The University of New Hampshire was the first Eastern college to adopt this new method of dealing with athletics, which had been tried in 8 or 9 Western colleges.

Thus the A. A. continued to exist, a futile organization with no financial backing, a mystery to the average student, but still holding its annual meeting the second Thursday of every May, according to the Constitution. When the University abolished tennis, soccer, and boxing teams in 1921, because of lack of field equipment and coaches, the A. A. was powerless although its constitution decreed the existence of such teams.

Dorothy Wilson was elected secretary one year, the only drawback being that no person of that name was registered at the University. Of late years the only functional part of the A. A. has been the Executive Committee which determined the ward of athletic insignia. At the last Convo the students voted to replace the A. A. with a more efficient committee of 3 faculty members and 3 students, which would take over the duties of the executive committee.

Thus the worn-out New Hampshire Athletic Association was painlessly killed. It was useful in its time as a step in the growth of college athletics but its passing is not to be regretted.

Record Crowd Expected
At Annual Mothers' Day



CLARA DEAN



CHRISTINE FERNALD

Miss Clara Dean and Miss Christine Fernald will have important parts in the annual Mothers' Day May Pageant this year. Miss Dean is the May Queen and Miss Fernald will escort Mrs. Francis P. Murphy, guest of the afternoon.

HARVARD COMMUNIST
AFFIRMS RADICALISM

Openly defying all of his critics, Granville Hicks, nationally recognized communist who recently was appointed to the faculty of Harvard University, reaffirms and states his radicalism in a book recently published by Modern Age Books Inc. in New York.

Entitled "I Like America," the book outwardly criticizes the capitalistic system as a "dead hand holding back the progress of America" and in its prologue, addressed to the reader it states his views in these words:

"My thesis is not that I am as good an American as you; that is too modest a claim; I maintain that I am a better American. And I shall try to prove it to the jury of our peers. I am interested in the people who, without having a conscious dislike for America, feel no positive affection." The book is an attempt on Hick's part to prove his premise. He tells how he comes from an old Vermont family, was educated at Harvard, and went into the world an idealist.

From this point on, he tells of events in America—such as the Sacco-Vanzetti trial and the Tom Mooney case, the discharge of Profs. Walsh and Sweezy from Harvard, the struggle of the labor unions and the general struggle of the laboring classes—that led him to become a militant Communist.

In speaking of Boston Hicks says, "It is hard to say what draws me even now to Boston. It is not for the most part a beautiful city and certainly not an impressive one."

(Continued on page 4)

COMING EVENTS

SATURDAY

- A. M.—P. M.—Mother's Day.
- 11:00 A. M.—Military Parade, Memorial field.
- 2:00 P. M.—May Pageant, Memorial field.
- 4:00 P. M.—Varsity lacrosse vs. Springfield.
- 4:00 P. M.—Freshman baseball vs. Bridgton.

SUNDAY

- 8:30 A. M.—Catholic church services in Murkland auditorium.
- 10:00 A. M.—Communion breakfast, Commons dining room.
- 10:45 A. M.—Community church services.
- 2:00 P. M.—Yacht Club launching.
- 6:30 P. M.—Christian Work, Sunday evening services at the Community house.
- 8:00 P. M.—Band concert and song fest.

MONDAY

- 4:00 P. M.—Varsity baseball vs. Holy Cross.
- 4:00 P. M.—Freshman baseball vs. Wentworth Institute.
- 4:00 P. M.—Freshman lacrosse vs. Harvard freshmen.

GOVERNOR MURPHY TO
SPEAK AT BREAKFAST

More than two hundred people are expected to attend the second annual Communion breakfast of the Newman Club of the University, to be held in the University Dining Hall at 10 a. m., Sunday, May 22, immediately following the Sunday Mass in Murkland Hall which will be held at 8:30 instead of the usual 10 o'clock.

His Excellency, Governor Francis P. Murphy; His Excellency, the Most Rt. Rev. John Peterson, Bishop of Manchester, and President Fred Engelhardt, will be the principal speakers at the Breakfast. Governor Murphy will attend the Mass also, but Bishop Peterson will be unable to do so due to other duties.



GOV. FRANCIS P. MURPHY

Captain George Devens, faculty advisor of the club, will be the toastmaster at the Breakfast. William Redmond, '37, past president of the Newman Club, will represent and speak for the alumni group of the Newman Club. Father Gilbert, and Father O'Connor will also greet those present at the Breakfast.

Present as guests of the Newman Club will be: Mr. George Hughes of Dover, a member of the Board of Trustees of the University; Mr. John C. Adams of Exeter, State Deputy of the Knights of Columbus; Mrs. Fred Engelhardt, Dean

(Continued on page 4)

VARIED PROGRAM IS
READY FOR GUESTS

Exercises Include Annual
May Pageant, at Which Mrs.
Murphy Will Crown Queen

With approximately 800 mothers coming to the campus tomorrow, the 13th annual Mothers' Day promises to be the largest on record. Under the direction of a committee, headed by Edward Y. Blewett, assistant to the president, a varied program has been arranged to show the visitors the campus and its activities.

Upon arriving in Durham the mothers will register at the Faculty Club, where they will be served coffee and doughnuts by members of the home economics classes. Registration will begin at 8:00 and will continue throughout the morning.

Following registration there will be several tours of the campus to show the mothers the University at work. Each tour led by a member of the faculty will make an intensive study of one college and a general survey of the other two. Many of the departments have prepared special features for that morning. These tours will end at 11 o'clock in time for the mothers to get to the Memorial field for a review of the University R. O. T. C. regiment.

After the review the undergraduates will join their mothers in the men's gymnasium for a reception where members of the faculty will meet with them informally. At this time President Engelhardt will address the mothers.

Luncheon will be served to the mothers and students at the University Commons at noon. Many of the fraternities and sororities will give luncheons for the mothers of their members.

The main feature of the afternoon program will be the May Pageant. Taking place at Memorial field instead of on the upper campus as has been customary in the past, the pageant will depict the historical progression of native American dance and folk-song from the days of

(Continued on page 4)

Members of the Faculty:

The Commencement Committee herewith requests that all professors, associate professors assistant professors and instructor, who during the past year have been engaged in teaching, take part in the Commencement procession this year, and that each appear in complete academic costume.

A number of the staff have been asked to aid the committee on this occasion. There should be plenty of room on the platform for the other members of the staff who are requested to take part in the procession.

Mr. Brad McIntire at our local College Shop will again serve as agent for both the purchase and rental of caps, gowns and hoods. Those desiring to secure these articles should place their order with Mr. McIntire on or before Saturday, May 28.

Faculty members are requested to assemble on Commencement day, June 13, in the first floor corridor of "T" hall promptly at 2:30 P. M. The academic procession will form under the direction of Marshal J. C. Kendall and his aides in time to start for the campus at 2:45.

IN THE SPRING
AFTER THAT STRENUOUS GAME OF TENNIS —
The final moment of relaxation — a cool
refreshing drink at our fountain.
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The New Hampshire

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DURHAM, N. H., MAY 20, 1938

POTTERY EXHIBIT ON DISPLAY IN LIBRARY

A pottery exhibition under the auspices of the League of New Hampshire Arts and Crafts will be held tomorrow for students and their guests at the Hamilton Smith library. Samples of the four different types of pottery made in a laboratory at the University will be on display.

The League, organized to train New Hampshire craftsmen, works in co-operation with the University. The clay used is dug from the college grounds and the glaze is developed in a small laboratory dedicated to this purpose and located in James hall.

Under the able supervision of the Misses Phelps and Griffin, classes in ceramics have been held and the products are distributed throughout some twenty-five shops in New Hampshire.

It is hoped that the many guests expected to attend the events of Mother's Day will take advantage of this exhibition which will be open to the public all day.

A California group has incorporated under the name of Vacations, Inc. to promote longer vacations for school children.

ELECTRICAL ENGINEERS

Undergraduate members of the University of New Hampshire branch of the American Institute of Electrical Engineers will leave Tuesday morning for a four day inspection trip of leading electrical concerns in Boston and Pittsfield, Mass., climaxed by attendance at the New England district meeting of the AIEE, in Lenox, Mass., Friday.

Included in the trip will be the inspection of radio broadcasting equipment and the transmission of trans-oceanic messages, as well as the visiting of the 10,000,000 volt laboratory at Pittsfield.

Accompanying the undergraduates will be Leon W. Hitchcock, professor of electrical engineering, and William B. Nulsen, assistant professor of electrical engineering.

St. Louis civic organizations are working for the establishment of a free college in that city.

of the listeners, is a well-deserved testimonial to the influence of "Wilson" Mantion. *Against the Sky*, by Constance Libby, contains two vivid little sketches which I suspect might have been among the better products of "Theme a day." *From a Campus Album*, by Sherwood Tuttle, is a series of vignettes which is one of the high spots of this collection. Short, crisp impressions, they somehow succeed, even the shortest of them, in bringing their subjects to life with an often acid sharpness impossible to a less talented writer in ten times their amount of words. *Mill City*, by Ann Reder, is a portrait of what might well be Lawrence or Lowell, the mill towns with which I am best acquainted, but the particular town is unimportant. The thing that matters is what all these towns do to people who live in them, and this is something Miss Reder knows well.

Robert Kidder's *Sonnet* is a sensitively-voiced plea for the strength every artist must need in some hour of his life. *A Yankee Pastoral*, by Dorothy Jordan, is an ironically titled poem whose ending has a doubly strong bite because of the fine selection of the details that come before it. Nagella Richards, in *Johnathan Peter Cushing 1783*, and *Death*, shows herself to be an imaginative, reflective poet, with a fine command of language. *We Will Not Fight*, by William Blakey, is a grim reminder of one reason why today's headlines are what they are. The first part of *An Old Poet's Spring*, by Paul Lyons, is more controlled than the second, and for that reason is better poetry, but all of it is conceived with genuine feeling. Refinement of style will come. The more I read *Meditation*, by Constance Libby, the better I like it. It has a depth of feeling which is emotional but it says something to more than the emotions. The last two lines of Manuel Kopelman's *Twentieth Century Love Lyric* disappoints me in Mr. Kopelman. He shouldn't be so easily satisfied. *Acceptance*, by Gladys Zulauf, moved me more deeply than any other poem included here. It has the exaltation of true religious experience, impossible to counterfeit, unmistakable when it is attained. The two quatrains, *Love* and *Foretaste*, by Beatrice Fishman, suffer chiefly from their placement in the book. Brittle, Dorothy Parker-ish, they would appear in general of the issue as a whole, what I said in general of the individual pieces to generalities, and in conclusion I say constrained, very often against my will, to much better advantage on some other page. I like *First Night of Spring*, by Florence Crosby. Beautifully cadenced, it sings. Quietly lyrical, intensely subjective, *Poems*, by Esther Rutledge, are almost classically Chinese in their economy, the excision of all but the words that count.

This, then, is what I think of the 1938 STUDENT WRITER. If there were more time and space at my disposal, there is much more I would like to say about many of the pieces—questions I would like to ask, matters of technique I would like to discuss, opinions I would like to dispute. But with so much ground to be covered, I found myself—this is darned good writing.

FRANKLIN

DURHAM, NEW HAMPSHIRE

FRI. - SAT. MAY 20 - 21

ADVENTURES OF TOM SAWYER

Tommy Kelly - May Robson

SUNDAY May 22

PENITENTIARY

Walter Connolly - Jean Parker

MONDAY MAY 23

NON STOP NEW YORK

Anna Lee - John Loder

TUESDAY MAY 24

INVISIBLE MAN

with Boris Karloff

FITZGERALD RETURNS FROM SPANISH WAR

by William Hersey

A year of action as a member of the Loyalist forces in Spain behind him, Dan Fitzgerald, who left here in February of 1937 in the middle of his sophomore year to enlist with the Abraham Lincoln Battalion, returned to the University of New Hampshire campus today well stocked with information and experiences and firm in his conviction that the Spanish Government troops will be victorious in the prolonged war.

"Time is on the side of the Loyalists," the youthful veteran of three major Spanish offensives said. "Despite the preponderance of mechanical tools of war in the hands of Franco and the invaders, the Spanish people will win in the end unless the rebel forces succeed in making the Mediterranean a veritable pool of blood. To the last man the Spaniards are determined not to submit in a war which everyone now realizes is an invasion and of a localized civil strife."

Comparing the situation today to that of the Union troops in the United States Civil War during the dark days when Washington was vacated, he said that denying the Loyalists the right to purchase war materials was only "prolonging the misery of the Spanish people."

As a machine gunner on the Jarama front after enlisting February 24, Fitzgerald saw his first action. In the same capacity he later participated in the first big government offensive at Brunete in July. At the Belchite offensive and at Teruel, where he saw the heaviest fighting, he served in the transport corps rolling supplies and munitions to the front lines under constant fire from rebel artillery.

"One of the most amazing things of the whole war," he said, "is the growth of education in the Loyalist army and among the Spanish people. Even at the front lines regular school periods are held in an attempt to wipe out the illiteracy in the ranks, and behind the lines there is a vast drive to educate not only the men but the women as well. At the first of the war it was natural for the peasant and worker army to fear the oncoming tanks and airplanes, but education and training have established the once leaderless army in a position where all manner of opposition to the mechanical forces of the rebels is shown."

Speaking of the Italian forces in nationalist Spain and commenting on a recent magazine article to the effect that "Italians are lousy fighters," he agreed implicitly. "Italian infantry," he said, "are just not a fighting unit without their mechanical forces to break the way. In hand to hand fighting they are lost." At Jarama, he said, there was an average of two Italian desertions to the Loyalist lines each night, and most of the men

(Continued on page 3)

Former Student Reviews "Student Writer"

(Editor's note: Roy Lovely, who was a special student here in 1934-35 and 1935-36 and who is now at the Yale School of Drama, was a frequent contributor to *The New Hampshire* while he was here, his tribute to the late President Lewis being one of his outstanding contributions. He distinguished himself in writing contests here and some of his stories and essays are in 1935 and 1936 *Student Writers*.)

by Roy Lovely

I was very curious to see what this year's *Student Writer* would be like. For the first time since my acquaintance with it began, I would be reading the work of authors who, but for one of two exceptions, are wholly unknown to me. Whatever they had to say to me must be said entirely by their writing, and this is an account of what they said.

The only thing I don't like about *College Romance*, by Florence Crosby, is the title itself. It is much more on a level with the essential story the author has to tell than with the way she tells it. For it is in the telling that this story excels—the skill with which the narrator is made an integral part of the story while never taking the emphasis herself until she has to, for the sake of the quiet note of contrast which gives the story its point, and the fine restraint shown in the handling of material that might well have become over-emotionalized in less capable hands. *This Time It's Real*, by Ray Oakes, is written with a considerable degree of human understanding. It is objective without being superficial, and by his very casualness the author has achieved his effect. My pencilled notation at the end of *Brute*, by Harry Hatchell, made after reading it for the first time, is merely "!!", and perhaps that is as eloquent a commentary as I could make. It is as exciting a story as the *Writer* has ever contained, yet it is written with a hard unsentimental compassion that lifts it far above the level of the merely melodramatic. In *Water Street*, Mr. Hatchell's other story, entirely different though it is in theme and detail, is nevertheless a product of the same evidently wide experience, the same pity and understanding which allows him, in both stories, to deal so surely with themes which have been too much to cope with for many writers older than he. There is much that is fine in *Louie*, by Robert Kidder—a grimly ironic story of death and a little man. There is no reason for *Louie* to die? If you said this to Mr. Kidder, I hope he would answer, "Exactly." *The Old Man*, by Paul Martineau, is an excellent short, and it would make an excellent one act play. Told almost wholly in dialogue, the dialogue is lean, terse, dramatic—a splendid example of character and situation revealing themselves with no need for the author to interpret and explain and describe. Expanded a little, I think it would play very well on the stage.

The three short pieces by Katherine Metcalfe, *Once in a February Snow*, *Sunday in Durham*, and *North of Boston*, seem to me to indicate that what Miss Metcalfe needs most is some larger pattern to which her observation and imagination may be related. These qualities

she has already in plenty, and the power to give them expression, and in terms of what she was trying to do here, she has written well. *A Concept Examined*, by Henry Godbois, is to me a puzzling essay. His thesis, which I take to be the illogic of imputing to science a conscious will to either good or evil, is one with which there can be no essential disagreement, but the actual expounding lacks somehow the clarity demanded by such an intellectual argument. For example, what exactly is meant by "institutions"? I know what I mean when I use the term, but properly to appreciate the author's point, I must know what he means. In any discussion of this sort, nothing can be assumed, nothing taken for granted. Then, too, I disagree with certain of his conclusions, perhaps because he has not stated them clearly enough. When he says, "Man is never satisfied with his physical creations; he attains them readily, and just as readily, he abandons them for new ones", I am unable to go along with him. Man never abandons wholly a physical creation. What abandoning there is is highly selective, a process of trial and error in which whatever was good in the old is retained as the basis of the new; and the evolutionary process is slow and painful, rather than something readily attained. And again, when the author says, "In the education of our forefathers, a conspicuous element was stability of thinking and behaving", what does he mean by stability? If he means what I mean by the word, how does it relate here to the institutions founded by these forefathers—the very institutions we are in the process of tearing down because of our education? I find the whole essay too abstract to convey the desired conviction, but the writing is clearly the product of much earnest thought on the part of the writer, and it is equally productive of thought on the part of the reader. The single-minded clarity of Paul Dupell's *So You Went to a Diesel School!* is a natural consequence of its relatively smaller scope. Mr. Dupell has a specific problem to attack, and he attacks it vigorously and precisely, letting the eloquent details speak for themselves. This is the first expose I have read of this long-suspect racket. It might conceivably do both the author and more readers a lot of good if it could somehow achieve a wider circulation. *Anyone Can Farm*, by Charles Davis, is a satirical picture of the man who imagines that science can be superimposed upon farming. There is a very definite connection between Mr. Godbois' thesis, and Mr. Davis' cobweb-filled silos, and farm machinery rusting in the empty barns. I am disappointed by *Earnest Liar*, by White, only because I feel it could have been so much better than it is, had the blue pencil only been applied more rigorously. Its intensity from the very beginning is terrific. In almost every line, a word, a phrase burns with the unmistakable flame of pure creation. "Wine bottles filled with blood-beating liquor to make the temples ache and the breath come hot and quick" . . . "Sandy as a tomato warm on the vine . . ." "Spit slurps through the air and lands with a snap"—there is real imagination at work in this writing, but its very fertility is the measure of its own defeat. There is a point past which the addition

of details, however finely conceived, tends to weigh down, rather than to lift up. God knows I can appreciate the extent of the sacrifice I am asking this author to make. Anyone who has ever tried to write has felt the almost physical pain that comes from the cutting of a single line that came from the heart. But the concept of the whole comes from the heart, too, and it is the end to which everything that interferes must be sacrificed, with a coldness which seems sacrilegious only at first. It is not for me to say what must be cut out of this writing, but let the author sit down, and in cold blood shorten it somehow by one fourth. What remains will benefit infinitely by the pruning, and lack of self-discipline of this sort is all that stands between him and truly powerful writing. *Poetry Experienced: Walt Whitman*, by Robert Kidder, is an understanding comment on the physical forces working on Whitman to make him what he was—the forces that so largely determined the content, at least, of his poems. *North Cemetery*, by Clyde Goodrum, and *Elmwood*, by Kathleen Chandler, I group together because of the similarity of their themes. The details chosen by the authors are very different, but both are basically concerned with life and death in a New England that is already an anachronism where it still exists, and if a hint of nostalgia lingers in the mind of the reader when he has finished, it is a tribute to the authors' evocation of what must be a part of the consciousness of everyone born north of Boston. While reading *A Dog's Life*, by Mollie Thayer, I was painfully conscious of the lack of any mention of Teddy. Is he dead? He must be, or no piece like this could be written with no attention given to this grand old character, whose chief delight in life it was to sing tenor with the ROTC band. Teddy was no sissy. He never slept in a co-ed's bed in his life, and he would have spurned any invitation. It was the simple life for Teddy, but if there was ever a dog with whom I sometimes felt I'd like to exchange places, it was he; only, I doubt if even in his darkest moments he would ever have consented. *Panic*, by Jean Isenberg, simple, straightforward, unpretentious, is yet, in its implications, the most powerful piece in this volume, and its significance lies not so much in the writing itself, but in the sickening fact that it should have come to be written at all, and by a girl, in an American university! *Let Them Live*, by Hertzell Weinstat is a beautiful piece of writing. Tender, compassionate, courageous, it is one of the best examples of the fine restraint found in so much of this year's work—the freedom from sentimentality in material that might so easily lend itself to mawkishness. My compliments to Mr. Weinstat for something I feel better for having read. In *the City*, Donald Jenkins records the observations of a keen eye for telling detail, but simply in the matter of proportion, his details belie his statement at the end, that he has never felt at home in the city. By the most eloquent of his own testimony, I was led to suspect that he loves it. *Bourree*, by Manuel Kopelman, is swell stuff to one who was a Ballard Hall-er himself, not so long ago. Incidentally, this sketch with its picture of the diverse character

MOST CORDIAL GREETINGS TO THE
MOTHERS OF OUR UNIVERSITY STUDENTS

The University Dining Hall

STRAND

DOVER, NEW HAMPSHIRE

FRIDAY - SATURDAY

Martha Raye - Burns and Allen

COLLEGE SWING

SUNDAY - MONDAY

TUESDAY

ERROL FLYNN

in

**ADVENTURES OF
ROBIN HOOD****FLAHERTY CHOSEN AS
FROSH TRACK LEADER**

Leaving only the freshman baseball team and the informal tennis squad to elect their leaders, New Hampshire's yearling trackmen have chosen Mat Flaherty, star weightman, as their captain. Flaherty, who throws the discus and hurls the shot, in addition to his specialty, the hammer throw, has been a consistent first-place winner in every meet and is the highest scorer on the squad. He was elected to the post after the Brown freshman meet, last Wednesday, as a fitting climax to his stellar performance in the weight events against the Bear Cubs.

Giving promise of becoming the greatest hammer-thrower in the history of the University, Flaherty recorded his best throw to date, Wednesday, at Providence, when he hurled the 12 pound missile 192 feet, 8½ inches, for a new Brown freshman record. Last winter, he starred at center for the freshman basketball team and will be a candidate for an end position on the varsity eleven, next fall. Representing Portland High in the interscholastic track meet, last spring, he captured the out-state high school hammer throw.

Flaherty is a pledge to Sigma Alpha Epsilon fraternity and is enrolled in the College of Liberal Arts.

SENIOR GOWNS

Don't forget to order your cap and gown today, May 20th, at the "College Shop." These orders must all be in immediately!!

(Cap and Gown Com.)

The University of Chicago senate has approved a plan for awarding master's degrees in the social sciences.

**Youngest Brother Following in
Coach Sauer's Footsteps**

by Sumner Fellman

Athletic ability evidently runs in the Sauer family. It seems that there is another Sauer, a youngster of 17 named Bob, who gives every indication of blazing even a more brilliant career in the world of sports for himself than did his remarkable, oldest brother, George.

We learned about all this the other day, when we went in to see Coach Sauer, in his office. On the wall was a newspaper picture of this year's Lincoln High school basketball team, winner of the Nebraska state hoop tournament, and in the front row, knelt a stalwart youth with a wide grin on his face. The caption beneath the picture revealed that this was Robert Sauer.

"Any relation of yours?" we asked the coach. "That's my kid brother," he replied with a proud smile and then went on to tell more about the lad. It seems that Bob is a strapping six-footer, just 17 years of age and still growing, who weighs 195 pounds. Next month, he will be graduated from Lincoln High school, the school which Coach Sauer went to. Chosen on the All-State football, basketball, and baseball teams, he has received an offer to farm out with the Cleveland Indians, discoverers of Bob Feller, who feel that they could use a southpaw first-baseman of Bob's ability. It is probable that the boy will not accept this offer, however, but will wait until he has gone

**BROWN FROSH HUMBLLED
BY KITTEN TRACKMEN**

Another victory was chalked up alongside the New Hampton win for the University of New Hampshire freshman track team, Wednesday afternoon in Providence, as it came through a closely-fought meet with the Brown yearlings, on the long end of a 71-55 score. A feature of the meet was the performance in the 12 pound hammer throw by Mat Flaherty, as he won the event with a tremendous heave of 192 feet, 8½ inches, breaking the Brown freshman record. The rugged yearling weight-thrower brought in four more points for the Kittens as he took second place in the discus throw and third in the shot put.

Hitting a faster clip than has been recorded by any New Hampshire trackman, varsity or frosh, this year, Bob Lang, promising yearling sprinter, won the 220 yard dash in 22.4 seconds. Mike Pieciewicz continued his improvement in the hurdles as he won the 220 lows in 25.7 seconds, and placed second in the 120 highs, and Dick Meade, who has been having poor luck in the last two meets, regained his form and beat out Raymond, of Brown, in the mile run.

In the half-mile, tiny Warren Jones again demonstrated his ability as he broke the tape ahead of Manter, Brown's star 880 runner, in two minutes, three seconds. While not equalling his remarkable throw in the New Hampton meet, in which he laced the javelin out more than 179 feet, Jim Lufkin easily copped the spear-throwing event with a throw of 164 feet, one inch. The final Kitten first place was contributed by veteran Wally Mather, in the broad jump, as he leaped 21 feet 8½ inches after finishing second in the 220 yard dash, and third in the tight 100 yard dash. Stan Styrna placed second to Mather in the broad jump and took a third in the hammer throw. Lufkin's third in the broad jump made it a clean sweep of the event for the Kittens, but Jim received an ankle injury on his final leap which might put him out of action for the rest of the season.

New Hampshire scored four points in the pole vault as Bob Onella and Steve Lampson tied for second place, and gathered four more, in the quarter mile run, when Wally Reed and Don Jones came in second and third respectively.

**SENIOR CLASS HEARS
GRADUATION OUTLINED**

A senior class meeting was held in Murkland auditorium Wednesday evening at which time details concerning commencement procedure were described by Professor Stanley Shimer and Edward Y. Blewett. In addition, movies of last year's graduation were shown by Eugene Auerbach, alumni secretary.

Seating arrangements were explained in full and numerous other features of the week-end were outlined.

**WILDCAT NINE LOSES
TO MAINE, 3-2, AT
ORONO, WEDNESDAY**

A ninth inning rally by the Wildcats, which promised to tie the ball game at three-all, was abruptly ended, at Orono, Wednesday, as Umpire Pooler ruled that Bill Jordan was guilty of interference on Decker's attempted dash to the plate, as New Hampshire lost to the Bears, 3-2.

The crucial point of the game came in the final inning, after Maine had scored one run in the second and two in the third, and New Hampshire had tallied once in the second. A double by Johnny Decker drove in Carey with the Wildcat's second score, and Johnny reached the hot corner on Paul Horne's sacrifice bunt. Pitcher Jordan was the next man up and Bill had gotten the count up to one strike and two balls, when, suddenly, Decker made a dash for the plate, on Reidman's short windup. When the dust had settled, the umpire decided that Jordan had interfered with the catcher and declared the ball game over.

Unluckily the goat of the contest by this turn of events, Jordan had been pitching a masterful game and had limited Maine to four scattered hits while striking out six men.

FITZGERALD

(Continued from page 2)

brought over the information that they had thought originally that they were going to Ethiopia.

Speaking of the religious issues of the war, he said that from contact with the rank and file of the Spaniards, of which 60 per cent of the International Brigade is now composed, the Loyalists believe that the hierarchy of the church has deserted them. "Yet," he said, "in many dissension in the church groups, 'in many cases village priests are fighting in the front lines with the Loyalists and the Jesuits have left Spain because Franco prevented publication in his part of Spain of the encyclical condemning the Nazi regime in Germany for anti-Catholic measures. In Basque and in Barcelona and in Madrid under Father Lobo, protection and freedom of worship is upheld by the government forces."

As for the bombings, Fitzgerald noted that "few people here can comprehend the destructive effects of present-day missiles." Some 20 miles north of Madrid he had the opportunity to see the tomb of Cervantes in Alcala de Heneres totally demolished by rebel bombs, and he was in Barcelona at the time of the heaviest bombing when 2000 were killed in 19 hours. "One bomb," he relates, "entirely wiped out a maternity hospital and in gutters beside the demolished building blood literally flowed."

"Far from having their demoralizing effect intended," he said, "the fascist bombings have crystallized the people and even in the darkest days at Madrid and Barcelona when the air is black with planes the resistance of the people is strengthened."

The last reminder of danger met by Fitzgerald was on his way out and on his way home after honorary discharge February 24. En route from Valencia to Barcelona the train in which he was riding was strafed by a rebel plane. In his coach five people were killed.

Referring again to the issue of international supply of arms to the rebel forces, Fitzgerald told of helping to capture an enemy position at Brunete and finding supplies with Remington Rand labels in the hands of Italian soldiers. The rebels have the planes at their disposal to the Loyalist's one, he said, and estimates in Spain are that in other war equipment the ratio is eight to one.

Undecided whether he will return to Spain after a brief rest or enroll in the University to complete his course, Fitzgerald will spend the most of his time at his home in Lee, four miles from the campus. "Like many former Loyalist fighters whom I saw in New York," he said, "I may find it hard to settle down to study or work and return to Spain in a month or so."

News of two other former University students now in Spain was brought back. Owen Smith, graduate student, who accompanied Fitzgerald to Spain was reported by the homecoming to be supervising supplies of Loyalists hospitals behind the lines and recuperating from a wound, while Matthew Mattison, Dover, who also left here last February was reported as serving as an educational supervisor.

**FROSH AND VARSITY
TRACKMEN LEAVE FOR
NEW ENGLAND MEET****Huck Quinn Defends Crown
In 880 and Seeks Victory
At Quarter-Mile Distance**

Led by Huck Quinn, defending champion in the half-mile, 17 varsity and frosh trackmen left for Providence at 8 o'clock this morning to compete in the annual New England Intercollegiate Amateur Athletic association track meet which is to be held today and tomorrow. Co-captain Huck will aim at a repeat win in the 880 while attempting to add the 440 crown to his long list of laurels, as the Wildcats pit their skill against entrants from 22 other colleges and universities. Last year, while capturing the half-mile in 1:55, Huck came in a close fourth in the 440 and tomorrow if he is to win over the shorter distance, he will have to repeat his recent victory over Dick Gill of Boston College and also lick Doug Raymond, Boston University star.

Repeated Performances

A number of the races which were held on Lewis fields, last Saturday, when New Hampshire engaged in a dual meet with Rhode Island State, will be repeated as George McCaffrey tries to outrun Holt of the Providence school in the mile and Ted Underwood, Hal Jennison, and Art Bishop stack up against Bill Eckhart again, over the two mile distance. New Hampshire's entrant in the hurdles will be Swede Larson, while Ian McLaren, who won the high jump in the Rhode Island meet, goes after a place in the high jump. In the sprints, will be Don Tabb, Percy Whitcomb, and Frank Wright. Wright will also be an entrant in the broad jump. Co-captain "Chip" Long and Dick Nellson will carry the Blue and White hopes in the hammer throw, with Long also competing in the discus throw.

Although no freshmen will take part in the individual competition, a yearling medley relay quartette, to be selected from among Bob Lang, Will Crook, Warren Jones, Mike Pieciewicz, and Wally Mather, will be entered against medley teams from the other schools. The last time that a freshman relay team won at the New England was in 1934 when Huck Quinn made up a 120 yard deficit on his 440 lap to nip Doug Raymond, of Boston university, at the tape. The medley relay consists of a quarter mile, two 220 yard dashes, and an 880.

Rhode Island Last Winner

The winner of the meet last year was Rhode Island State, and with the superbly-balanced team which they boast this spring, the 'Statens seem almost certain bets to repeat. They will, however, receive strenuous competition from Maine and Holy Cross not to mention New Hampshire.

All of the men who placed in last year's 440 and 880 are returning this year, while the hurdles, broad and high jump, and the pole vault have three men

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**JUDGE HARDY'S
CHILDREN****FOOTBALL NOTICES**

All boys who are planning to go to the lumber camp for the summer must register with the New Hampshire State Employment agency before they can go. A meeting for this purpose will be held at 6:45 P. M., Wednesday, May 25, in the Commons Trophy room. Everybody who is planning to go to the camp positively must appear to register.

On Thursday, May 26, at 6:45 P. M. there will be a short meeting in the Commons Trophy room of all prospective candidates for football. At this time, Coach Sauer will describe plans for the training camp and the regular season. Please be prepared to give your summer addresses. Another important part of the meeting will be the distributing of the booklets on fundamentals of football, which has been prepared by the coaching staff.

PAN HELLENIC

At the last meeting of Pan Hellenic the following officers were installed: Mary Parrish, '39, Alpha Chi Omega, as president and Winifred Moran, '40, Alpha Xi Delta as secretary-treasurer.

Miss Woodruff advised Pan Hellenic in its consideration of the next year rushing rules and Mrs. Carl Lundholm gave the report of the faculty advisor concerning their opinion of the adoption of a quota system.

W. A. A. Notice

The annual W. A. A. outing will be held at Mendum's pond on Thursday, May 26. At this time, the awards will be presented to the girls who have earned them. There will also be supper at twenty cents, and swimming if the weather permits. A bus will leave for the cabin at 5:30. Sign-up sheets will be placed in all the dormitories and sorority houses.

returning. In the two mile, the mile, the hammer and discus throws, only one man is back, and it is in these events that New Hampshire expects to score many points.

The returning place winners: (places are of last year)

120 yard high hurdles—2nd, Conley, R.

(Continued on page 4)



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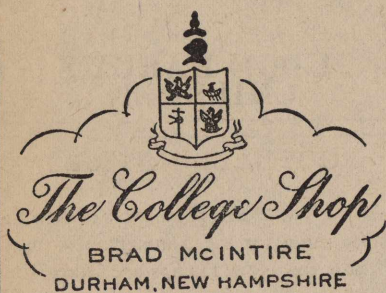
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With the Greek World

by Peter J. Wellenberger

KAPPA SIGMA—Robert Spaulding scored a double victory when he won a sabre in the Mil. Art. competition and was elected president of Scabbard and Blade. Harry Hatchell won the Atlantic Monthly short story contest. Prescott Farrar was initiated. President Engelhardt was guest speaker at the initiates banquet. Paul Raynes was awarded the Simmons-Craig medal for his services to the fraternity during the past year. The baseball team defeated the Cauldrons in a close 3-2 game. Harry Butterworth has registered 12 hits out of 13 times at bat.

LAMBDA CHI ALPHA—John Durie was elected co-captain of the lacrosse team. Huck Quinn was chosen co-captain of track. Final plans for Mother's Day are being formulated by chairman Ed Preble.

CHI OMEGA—Betty Brown was elected prexy of Mortar Board, she will attend the convention held in Colorado. Barbara Chase was chosen to represent the sorority at the national convention at Lake George, New York.

PHI MU—Margery Upton was chosen into Pi Lambda Phi. Pledges held a tea for the pledges of other sororities.

ALPHA XI—Trudy Stickles '36, visited for a few days. Plans are in process for Mother's Day.

T K E—Bishop's Day, an annual observance of work done for the chapter by its original faculty advisor, was held. After a luncheon of strawberry shortcake, the alumni told incidents about the life of Dr. Fisher. Alan Stevens, Jim Murphy, Robert Breck, Jim Lawler, Alvin Ingram and Frank Sandusky attended a convention at Rhode Island State.

A T O—James Heald, Gordon Carlisle, Nathaniel Love, and William Noyes were initiated. Theodore Underwood, Henry Meade and Robert Roy were pledged. John Swasey was elected Casque and Casket representative.

S A E—At the semi-annual election of officers Jack MacEachern was elected president; Edward Jenkins, vice-president; Benton Miles, secretary; and Ray Dunn, treasurer. A senior party will be held at the house at which many alumni are expected.

SIGMA BETA—Fred Hall, Edward Smith, Donald Pickering, Hamilton Myers, Manton Speare, Leo Moscardini, Kenneth Kehoe, Robert Martin, James Ridlon, Fred Herlihy Roy Elliot, Bob Dudley and Allan Upton were initiated.

THETA KAPPA—The Manchester alumni held a banquet and dance, at Manchester, which was attended by many from the house. Joe Nolan escorted the queen of the dance. A new lawn will be sown with Duke Scannel as supervisor.

PHI ALPHA—Carl Silver was pledged. The tennis team won the intramural tennis championship.

ALPHA GAMMA RHO—Warren Stearns, Norman Brungot, Carlson Gregory, James Hogan, Stanley Stoddard, William Reach, and Edwin Moulton were initiated. The baseball team defeated Lambda Chi, 3-0.

PHI MU DELTA—Mr. and Mrs. Hobby were dinner guests. New trees and bushes will be purchased for the surrounding grounds.

PHI DELTA U—Edward Cox and Ray Wood were initiated. The horse shoe pitching team has reached the finals.

AUDIENCE ACCLAIMS GLEE CLUBS' CONCERT

Symphony Orchestra and Combined Men's and Women's Clubs Present Program

Undimmed by the weak support of the student body, the combined University Glee clubs and Symphony orchestra gave their annual spring concert last Wednesday evening in the Men's Gymnasium. The concert was termed by many as the finest in many years, and the fact that the audience was not what it should have been in numbers, did not detract from its response to the selections presented.

Opening the concert with Brahms' motet, *Creata in Me O God*, the combined glee clubs set the scene for the orchestra's presentation of *The Last Spring* by Edward Greig; and then as a contrast to this melancholy strain, Charles Repper's fargo, *Silver Shadows* was rendered. The men's voices were next blended to the canon, *Full Fathom Fire*, from John Ireland, *The Tempest*; followed by a splendid presentation of Handel's *Thanks to Thee*.

Professor Robert W. Manton set the stage for the next selection by the orchestra, with a short introduction of Schubert's *Unfinished Symphony*, which was acclaimed by the audience as an outstanding performance. This was followed by an old English folk song *The Farmer's Daughter*, an amusing interlude in the evening's program.

Mr. Copeland and Miss Boerker established themselves as two of New Hampshire's most promising musicians with their excellent rendition of Cesar Frank's *Sonata in A major*. Following a selection by the Women's Glee Club, Miss Boerker also played three expressive solos demonstrating exceptional ability in the execution of intricate pianoforte fingering.

The final Glee club selection was another humorous piece, *The Arkansas Traveler*, and the orchestra closed the evening's program with George Gershwin's *Strike Up the Band*.

To professor Manton goes much credit for the outstanding performance of these musicians. With the limited facilities provided for adequate practice such work is indeed commendable.

NEWMAN CLUB

(Continued from page 1)

Alexander and Dean Woodruff.

This occasion will mark the first time that Bishop Peterson has made an unofficial visit of this type since his elevation to his present position as Bishop of Manchester. It will also be the first time that Governor Murphy has attended a function of this type at the University. Everyone is invited to attend the Breakfast, whether they be a member of the Newman Club or not. Tickets may be purchased from members of the club, or at the door to the Commons just before the Breakfast.

RECORD CROWD

(Continued from page 1)

Washington to the present time. A chorus of seventy-eight girls will sing such songs as "Now is the Month of May" by Morley; "I Dream of Jeanie" by Stephen Foster; "Deep River," a Negro spiritual; and the traditional Kentucky mountain songs, "Sourwood Mountain," "The Monkey's Wedding" and "The Arkansas Traveler." Over a hundred undergraduate women will dance in the five episodes which begin with 1783 and continue to the present day, while a group of children from the Durham grammar school will present a "Spring Dance." Ann Swenson will dance a special "Coronation Waltz" just before the crowning of the Queen.

Mrs. Francis J. Murphy, wife of New Hampshire's governor as Guest of Honor for the pageant, will crown Clara Dean as queen. Miss Dean, elected by the women students to reign over the pageant, will have for her attendants Florence Armstrong, Ruth Buckley, Lois Cudhea and Alice Perkins.

After the pageant there will be teas for the mothers in most of the fraternity and sorority houses and in several of the dormitories.

Other activities on campus in the afternoon which mothers may attend include the lacrosse game between New Hampshire and Springfield at Lewis fields or the freshman baseball game with Bridton Academy at Brackett field.

It is expected that this Mothers' Day will be the biggest and most successful ever held.

"FAR-OFF HILLS" IS POPULAR NEW PLAY

by Kay Metcalf

Lennox Robinson's *The Far-Off Hills*, which is to be presented next week in Durham, played for eight weeks last fall in New York, and also had a good run in Boston. At the present time the visiting Abbey Theatre Players of Dublin, Ireland are giving the play in Canada.

The Far-Off Hills requires little scenery. What scenery depicting the Irish countryside there is, will be seen as rolling green hills, dotted farmhouses and winding roadways from the windows of the O'Shaughnessy home. Practically all the action takes place within the walls of their house. The actors wear modern dress; there are none of the elaborate costumes such as were seen in *Mary of Scotland*. The construction is in charge of Roger Farr, Floyd Page, Paul Prince, and Carroll Sanderson. Edward Miles is arranging the scenery, and the lighting is in the capable hands of Phil Smith. Ruth Jewett and Barbara Foster are in charge of the properties, and the Mask and Dagger orchestra is to be conducted by Leonard Coplen. The chief ushers are Barbara Shields and Doris LeClair. A new Mask and Dagger office has been created, the director of properties, and Miss Foster is the first person to fill it.

DIRECTOR LUNDHOLM ANNOUNCES PHYSICAL EDUCATION PROGRAM

New System Provides for Individual or Elective Work Based on Scientific Tests

Aimed to provide through physical activities, the opportunity for students to act in situations which are physically wholesome, mentally stimulating and satisfying and socially sound, a new program of physical education for undergraduate men will be inaugurated at the University of New Hampshire next fall.

Drawn up by Carl Lundholm, assistant professor of physical education and athletics, who will assume duties as associate director in September, the new program will be divided into a corrective and restrictive program, a required program, and an elective program to be administered to freshmen and sophomores, supplemented by an intramural program to include upperclassmen as well.

Students failing to meet certain standards of an extensive health examination, administered during the first week of the school year, will participate in the corrective and restrictive program, planned to protect students from further injury, to provide a maximum amount of vigorous exercise in keeping with the defect, and to develop in the student a normal social outlook. Students in this group will meet twice a week, once for corrective exercises and the other period for participation in some form of physical activity, reporting the University physician every eight weeks for re-examination. Weight cards will be kept by each student, checked each month by the instructor.

Men meeting the physical requirement will be subjected to a classification test based on fundamental skills of manipulation of the body in running, jumping, rope climbing, vaulting, and swimming, results of the test determining whether the student may enter the elective program or if he must continue in the required program. Designed to teach fundamental skills in all types of athletics and proficiency in three "carry over" sports, the required program will include participation in speedball, touch football, handball, volley ball, soft ball, golf, fishing, swimming, skating, skiing and tennis, as well as instruction in the value of the games and rules of competition.

The elective program will differ from the required in that students will not have to follow a prescribed program of activities, but may select activities according to their interests. Fundamental skills will be taught according to students' needs as in the required program. In this phase of the program, students may substitute non-supervised activities such as fishing, golf, hunting, horseback riding, yachting, camping, mountain climbing, and hiking, for regular activities, by special permission of the associate director.

Opportunity to be re-classified will be given each student in the required program at stated intervals throughout the school year.

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"Brad" McIntire, U.N.H. Grad Is Familiar Campus Figure

by Kay Metcalf

The name of Brad McIntire is a familiar one in and about Durham. Everyone knows him as the proprietor of the College Shop, and he is a genial favorite of all the students, who like him for the genuine interest he takes in them and in college activities.

Born in Somersworth, New Hampshire in 1903, he attended the high school there, and came to the University of New Hampshire as a freshman in 1921. He majored in chemistry and was an active member of Mask and Dagger. One of his favorite plays to have acted in was *School for Scandal*. He was a member of the Glee Club, the debating team, and was always interested in Gilbert and Sullivan, although there was no actual Gilbert and Sullivan Society then. Since his graduation from college he has played in *Pinafore*, *The Pirates of Penzance*, and *Pattience*. It is one of the foremost interests he has, and he owns a complete recording of their works. He was a member of Alpha Chi Sigma, honorary chemistry fraternity, of Casque and Casket and Sigma Beta. He says he will always be proud of being a Sigma Beta and he is still a member of the board of directors in the associate chapter. He takes an active interest in alumni affairs and is president of the Durham branch. In college he was president of the class of 1925.

After graduating he was an assistant in qualitative analysis in the Chemistry department until he took over his father's store in 1926. He did not find this especially difficult, however, inasmuch as he had worked there off and on during his college years. He married Helen Spinney, sister of Mrs. A. W. Johnson, in 1928. His biggest worry at the moment, he says, is being chairman of the Alumni fund. He is a member of the Lions Club, of the Masons in Newmarket, and of the Dover Country Club.

In the winter his chief interests are torn between the opera and skiing; and in the summer, between swimming (in salt water) and golf. Tommy Dorsey is his favorite band leader, and William Powell his favorite actor. On the radio he enjoys Fred Allen. Mr. McIntire is very much interested in his family homestead, the so-called "Old Garrison", in York, Maine. It has just recently been restored and still contains the original antique furniture. He and his father collected enough material of the family history to put it together in the form of a family tree, the original drawing of which is six by four feet. Every year the McIntire kin meet at the "Old Garrison," and the gathering usually reaches the 150 mark. Relatives have even come from as far away as Hawaii. A book on the entire history of the family is now being compiled with the help of Major Davis, the genealogist in Washington. It is the original coat-of-arms of the McIntire family which is used as an advertisement by the College Shop now.

"Brad" says that the students seem to him to be more wide awake today than they have ever been before and more interested in world affairs. He also thinks that the student traditions, of which there are, unfortunately, still too few, are worthwhile and should be preserved.

enjoy competition in organized athletics to students who have not sufficient skill to participate in varsity and freshman sports, an extensive intramural program is at present being planned by Lundholm.

In speaking of the new physical education program, based on scientific material, progressively arranged, the associate director outlined its objectives in two classifications—physical and educational. "The

N. E. TRACK MEET

(Continued from page 3)

1.; 3rd, Moore, Williams; 4th, Luukko, Bates.

100 yard dash—1st, Scanlon, H. C.; 3rd, Williams, Middlebury.

440 yard dash—1st, Gill, B. C.; 2nd, Cook, Williams; 3rd, Raymond, B. U.; 4th, Quinn, N. H.

Mile run—4th, Holt, R. I.

Two mile run—3rd, Eckhart, R. I. 880 yard run—1st, Quinn, N. H.; 2nd, Raymond, B. U.; 3rd, Holt, R. I.; 4th, Gowing, Amherst.

220 yard dash—1st, Scanlon, H. C.; 3rd, Hurwitz, Me.; 4th, Stanwood, Bowdoin.

220 yard low hurdles—2nd, Moore, Williams; 3rd, Conley, R. I.; 4th, Luuko, Bates.

Hammer throw—3rd, Folwortschny, R. I. Shot Put—2nd, Horowitz, Brown; 3rd, Folwortschny, R. I.

Discus throw—2nd, Gallogly, H. C.

Javelin throw—none.

High jump—1st, Miles, Northeastern; 2nd, Clark, Brown; 4th, Hamilton, M. I. T. (Tie)

Broad jump—2nd, Bernstein, Brown; 3rd, Zeimet, B. C.; 4th, Rogers, Wesleyan.

Pole vault—Four way tie for first, Kites, M. I. T.; Singsen, R. I.; Hardison, Maine.

HARVARD

(Continued from page 1)

Hicks often refers to Harvard and in many different lights. In one instance he terms that institution as "depressing." Despite his general premise that it is dangerous for a teacher to criticize the capitalistic system, he ignores the danger and does a very thorough job of it.

physical objective is to develop the organic system through physical activity, to stimulate the neuromuscular system in general, to develop standards of conduct, and to develop certain attitudes toward physical education and particularly toward play," Lundholm stated. "Educational objectives include the creating of habits, attitudes, and appreciation of play by cultivating within a student a proficiency and knowledge of skills which will place him above the novice to the end that the practice of these skills will be satisfying and will be available after college life, and the provision of opportunities for the student to meet definite educational situations of fair play, self control, respect for ability of others, and the tolerance of other ideals and ideas."

"It should be remembered," Lundholm said, "that any new program of physical education in a college cannot be totally effective in its first year. Some of our plans will have to be adjusted to meet conditions as they arise. Limited facilities will never restrict our efforts to adapt and apply sound ideas and procedures to our program but will be accepted as a test of progressive administration."

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